THE HANDSOME EXCURSIONS

The End of the Swiss Connection. The Continuation of The Prick Room.

Sunday, October 2, 2016

DREAM: Nick Land Oversees 'Exit' Camp/Community. Someone's Phone Is Dead

Nick Land was in Army fatigues and was going about busily putting together some sort of high-tech place in some country like Vietnam or the DMZ of Korea. There was a 'subtext' of tropical ferns and waterfalls. It was highly complicated but not terribly dirt-excavation, etc. There were all these titanium containers that weren't used for anything in particular yet but kept appearing and they were of finest quality, some were lined with small diamonds; later I thought they might be coffins, but it didn't seem like a war was going on, and if there were, there wouldn't be any diamonds on the coffins (and never are anyway.) I was working with him on some of this, but don't remember what I was doing. He was moved around mostly, but also didn't do anything except oversee new things coming in for the various constructions. There wasn't that much of a business park atmosphere to it, but there were odd feminine things: His wife was teaching a dance class with about 15 little girls in it, and she was wearing a dress. There was a picture of Angie Dickinson in a 1954 Broadway debut starring role, but this never existed anymore than Nick Land actually working on outdoor construction of a large metallic community existed. Outside the dream, it should be noted that he recently told someone that an 'inner circle' of NRx people could never number more than 9, that every person who leaves NRx causes much more joy than the 'recruit' of any single top-tier genius. This would indicate that either no power is wielded or power that is understood in the usual sense is considered unimportant and not worth all the intense concentrated power that this inner circle of sub-double-digits would wield. The point is to keep blogging and hold a permanent philosophy round-table, which they've already been doing for 4 years, but now there are new people and there is constant talk of 'lowering the tone'

I looked for him after awhile to tell him I was finished with whatever it was I was doing in this metallic park, but he wasn't to be found. Lots of heavy equipment was being installed, including glittering titanium boxes shaped into hexagons, and a few pentagons. And still the 'subtexts' of ferns and waterfalls, half-jungle but definitely in South Asia, probably Southeast Asia.

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Later, there weren't calls made but rather implied to someone else, but the blockage was now even worse than I thought. I couldn't remove my email address if I wanted to, but it didn't matter whether I did or not. This had a blood-coloured quality to it, due to the hard yogas, but they'd been finished, and I would have to go to the place on First Avenue which I couldn't locate on foot last year. I would have to go there when the showers let up, because that wasn't far from where the girl once cavorted, but she's long dead. This one indicated a married name, to imply that a marriage still existed even with divorce. I saw a picture of his girlfriend, or the girl who wants to be his girlfriend. She's about an 8, he's about a 9 now. That's pretty high still, but he used to be a definite 10. The 'superstar robot musician asshole' he used to accompany and gave him a following was a 10 about 20 years ago, when he was this prodigy of the violin. He's now about a 7, and I never realized until now that playing too often is not beneficial: He does all the 19th c. violinist Paganini-

Dear Patrick,

I did indeed get the package of books -- thank you so much for sending. It is really quite a trilogy and a wonderful collection. I loved all the Suzanne Farrell references and your dedication to Graham. A very original and beautiful book, the big one.

--**TONI BENTLEY**, former New York City Ballet dancer, author of 'Holding on to the Air' (with Suzanne Farrell), 'The Surrender', an 'erotic memoire', and frequent contributor to the New York Times Book Review and the New York Review of Books, among many others.

UPDATE: Third Batch of copies of ILLEGAL DANCES OF NEW YORK CITY supplied December 22. You will please purchase this item by the website listed here, by email or phone, or by appearing in person.

Online Orders at St. Mark's Bookshop for the U.S. and Canada $29.95

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Dominic Fox on Illegal Dances (from old Poetix bleug)

'Notes and Comment'

"...it should be understood as a

ish gestures while wearing a plain, albeit expensive shirt, but has begun to get fat and definitely fat-faced.

I am definitely curious about this woman: Formerly a 'signal model' become a neuroscientist at NYU, I'll never know what happened. But she definitely had a mousey face, so I don't know how she was ever a model.

Posted by patrick j. mullins at 11:30 AM

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genuine, if obscure and singular, work of art."

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"It's an inspired and inspirational book you've put forward, a way of writing that reflects and magnifies a way of being, and especially of being-distinctive...sensationally produced as a physical object, with lovely art reproductions and a stitched binding...Onanistic? Maybe a touch of that..."

--John Doyle, ktismatics

"This is a *total* book".

--Jonathan Thiem, Ph.D., professor emeritus of English and Comparative Literature at Colorado State University

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"...this is more than a book.."

--Bertil Galland, publisher of *Le Savoir Suisse*, author of novel 'Luisella'.

Stephane Fretz's YouTube for 'Crawlspace'

- http://www.youtube.com/watch?v=wxCN6EjRhqw

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About Me

patrick j. mullins

What others have usually said is 'You're too much'. I do hope so, since Mae West did say that 'Too much of a good thing can be simply wonderful'. To wit, I'm 60 years old and definitely 'not bad', I daresay...

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